

Open Call to Artists to contribute Remixes, Sound-and Radio pieces for

A RADIO BRIDGE ACROSS THE ZAMBEZI

with a compilation

to be released on Bandcamp in April

in support of Zongwe FM and radio-makers both sides of the Zambezi

Contributions will feature in live broadcasts on Zongwe 105.0 FM and international radio stations

the call-out playlist:

https://archive.org/details/RADIO_BRIDGE_open_call (I)

https://archive.org/details/RADIO_BRIDGE_open_call_503 (II)

Please send your contribution via wetransfer to theairisfree4u@gmail.com; WAV 44/16 audio file; include a text file with: title of track, duration, artist's name, 3 lines of bio and link; 3 lines about your contributions; photo/images 300 dpi. ; closing date: 21. March 2018

Hallo Listeners, Artists, Radio Activists,

In June, radio continental drift will rejoin sound-recordists and radio-makers both sides of the Zambezi for a training- and broadcast project over several months. A special playlist now invites you to join us on the journey by listening. The playlist introduces you to sounds and voices of the Zambezi Valley in Binga, Zimbabwe, and across Kariba Lake, in Sinazongwe, Zambia.

Together with the team of radio-makers at Zongwe FM and the women of Zubo Trust in Binga, we are calling on artists to contribute with remixes, sound- or radio pieces to our live broadcasts on Zongwe FM. Explore and use the call-out playlist for your remixes, as an entry-point to our online archives, and for inspiration to introduce us in remix to the sounds and voices in your daily life.

Resulting remixes, sound- and radio-pieces will be presented and released as a Compilation on Bandcamp in April. All proceeds from sales will benefit radio-makers in training both side of the Zambezi. Twalumba loko, thank you! for your resonant solidarity!

The rural communities both sides of the Zambezi speak one language, ChiTonga. The BaTonga lost their ancestry land at the Zambezi when the valley was flooded to construct Kariba dam and lake in a huge colonial, World-Bank financed project at the end of the 1950. The Tonga people had to undergo the traumatic experience of forceful removal and resettlement. While the benefits of Kariba bypass most of the rural communities till today.

After 60 years of struggle, the Valley Tonga people have a story to tell about cultural survival, creative resilience and determination for self-help and self-organisation; and this is what you'll hear across all the archived recordings which are featured in excerpt in the call-out playlist.

Zongwe FM in Zambia was set up in an initiative of local and international, community- and radio-activist organisations to bridge the communication between the divided Tonga communities; while across the lake in Zimbabwe, community radio stations have still not been licensed. Currently, the signal from Zongwe's transmitter is still only hardly making it across Kariba. Efforts are ongoing to advance the station's technical set up for direct broadcast next year.

Your contributions will uplift our work to radio-bridge communication across the Zambezi and join us in communal listening even with people in other parts of the world ! Twalumba maningi !

A RADIO BRIDGE ACROSS THE ZAMBEZI

the Call-out playlist (I)
info to tracks and their source recordings

https://archive.org/details/RADIO_BRIDGE_open_call (I)

01 a wish for women's exchange across the Zambezi (e.g. Sinazongwe women would like to learn from Zubo women how to weave handbags from Ilala palm leaves); Nsenga Women's Club and Tusumpuke Savings Group; https://archive.org/details/Sinazongwe_Womens_Clubs

02 Welcome song by Mweezya and Mweeka Women Clubs;
https://archive.org/details/Sinazongwe_Womens_Clubs

03 DJ Mo's intro from Zongwe FM broadcast "Women in Fishing";
https://archive.org/details/Women_in_Fishing

04 Awareness song by Zubo's Simatelele Women's Forum "you are always asking for something (i.e. from your husband)..."; https://archive.org/details/Zubos_Womens_Forums_sing

05 and 12 DJ Petty Young; clips from Zongwe FM broadcast "Women team-working";
https://archive.org/details/Women_team_working

06 Windy morning at Kariba Lake; soundscape recording; (wind like this means, no fishing)
https://archive.org/details/Sinazongwe_sounds

07 Chisa Mwiinde about her love for geology; clip from interview with Chisa;
https://archive.org/details/Storyteller_of_Rocks

08 Lucia Munenge about challenges of water for women in Binga;
https://archive.org/details/Workshop_recordings_Zubo_Women

09 and 11 Binga District Administrator Mrs Banda Ndeti about women in the rural areas and her solidarity with Binga women; clips from interview; https://archive.org/details/Women_in_leadership

10 Victoria Chitalu and Mary Mwakoi, Sinazongwe department of community development; clip from interview; https://archive.org/details/Women_in_leadership_745

13 "Women let's work for ourselves...!" song by the Zubo's Tuligwasye Women
https://archive.org/details/Women_at_Sebungwe_River_Mouth

14 GodsGlory's voice-message from Germany to Zubo's women in response to pictures and sounds she received via app.; http://soundcloud.com/radio_zubo

15 "Don't be lazy like a lizzard.."; Nsenga Women's Club and Tusumpuke Savings Group;
https://archive.org/details/Sinazongwe_Womens_Clubs

16 and 23 Patience Kabuku aka DJ Petty Young; clips from interview with Patience
https://archive.org/details/women_on-air

17 Monica Sianbukululu aka DJ Mo; clip from interview with Monica
https://archive.org/details/women_on-air_985

18 Zubo song by the Sikalenge Women's Forum telling of the Tonga tradition of women fishing in teams with baskets (= Zubo) and the vision of teamworking continuing till today; recorded by Lucia

Munenge, sung by Lucia and Virgina Mwembe;
https://archive.org/details/Sikalenge_Women_recordings_9/

19 A wish for exchange of women across generations (starting point for the discussion was Zubo women's practices of the elder women weaving the Ilala leaves while the younger do the sewing in order to thus produce handbags in inter-generational team-work); Nsenga Women's Club and Tusumpuke Savings Group; https://archive.org/details/Sinazongwe_Womens_Clubs

20 and 21 excerpts of recordings by Lucia Munenge with elder women of her community; as young girls, these women still experienced the life at the Zambezi before the forceful removal and resettlement of the BaTonga; https://archive.org/details/Sikalenge_Women_recordings/

22 a recording of Chilimba in Kariyangwe by Regina Munkuli (Chilimba is a joyful communal jamming for entertainment among the Tonga often also containing warnings, like here: don't fall in love with someone who is married; NB; "chilimba" in contemporary ChiTonga also means Radio); https://archive.org/details/Kariyangwe_Women_recordings

the Call-out playlist (II)
info to tracks and their source recordings

https://archive.org/details/RADIO_BRIDGE_open_call_503

01 Eunice Mwiinde interviews her grandmother about wild fruits and vegetables which the Tonga people discovered for their survival in the bush; i.e. after their forced removal and relocation away from the river; recorded by Eunice; https://archive.org/details/Chinonge_Women_recordings

02 Eunice Mwiinde talks about her research in her Chinonge community;
https://archive.org/details/Zubo_Women_recording_Women_Stories

03; 07 and 23 Patience Kabuku aka DJ Petty Young; clips from interview with Patience
https://archive.org/details/women_on-air

04; 09; and 21 Monica Sianbunkululu aka DJ Mo; clips from interview with Monica
https://archive.org/details/women_on-air_985

05 Labecca's song, in which a girl laments to her mother about her mistake of getting married too early, dropping out of school, and now, being trapped in the situation while her husband is taking more wives; recorded by Margaret Munkuli;
https://archive.org/details/Manjolo_Women_recordings_63/

06; 08; 10 and 12 Chisa Mwiinde tells her story as a girl from Binga now studying geology in the US; clips from interview with Chisa; https://archive.org/details/Storyteller_of_Rocks

11 Binga Saturday night from Tusimpe https://archive.org/details/Binga_sounds

13 Ester Munenge sings a lullaby; a recording by Margaret Munkuli of her mother;
https://archive.org/details/Manjolo_Women_recordings_63/

14 and 16 Zubo's Manjolo Women Forum have a project of producing Baobab Maheo as a team; maheo is a watery porridge, slightly fermented, which is drunk chilled); clips from interview with Margaret Munkuli; https://archive.org/details/Our_Baobab_Muyaya_Project

15 Bina Annetty describes how she makes "saccaranda drink" by boiling Moringa leaves and sugar; und how she makes Baobab drink; https://archive.org/details/Sinazongwe_Womens_Clubs

17 Maria Munkuli, chairlady of Manjolo Women Forum interviewed and recorded by Margaret Munkuli; in this excerpt Maria talks about the women's Baobab Maheo project;
https://archive.org/details/Manjolo_Women_recordings_67

18 Zubo's project officer Mugande interviews Margaret Munkuli
https://archive.org/details/Zubo_Women_recording_Women_Stories

19 Zubo Finance Assistance Officer Donor Ncube sings an awareness song ;
http://soundcloud.com/radio_zubo

20 Budima music recorded by Zongwe FM team during 2016 Lwiindi Festival (traditional Tonga harvest festival celebrated jointly by Zimbabwe and Zambian Tonga in Sinazongwe);
https://archive.org/details/Lwiindi_recordings2016_ZongweFM

22 excerpt of Zongwe FM broadcast; on the occasion of a fair-well party and on-air launch of the music album "Radio Remixes Voices of Binga" by Crystal DJKwe Favel

24 "Thank-you Zubo" (twalumba zubo) song by Kariyangwe Women Forum
https://archive.org/details/Zubos_Womens_Forums_sing

keywords

World Radio Day, radio bridge, open-call, artists, activists, radio-makers, remixes, Zambia, Zimbabwe, Zambezi, Kariba Lake, colonialism, BaTonga, forced resettlement, community radio, Zongwe FM, Zubo Trust, indigenous language, indigenous knowledge, Budima, music, Lwiindi ceremony, audio archive, oral history, digital audio, storytelling, women, empowerment, livelihood, education, media, training, media justice, women songs, radio, broadcasts, rural area, soundscape, listening, sonic, solidarity, compilation

call-out released, World Radio Day, 13 February 2018

radio continental drift

<http://radiocontinentaldrift.wordpress.com>

